

Special Event Application:
Howard Finster Exhibit – 9/15/2011 – 1/31/2011



FOR OFFICE USE ONLY

Site Plan

Raffle Application

Temp. Liquor License App.

SPECIAL EVENT APPLICATION

PLEASE COMPLETE THIS FORM IN ITS ENTIRETY. THIS APPLICATION MUST BE SUBMITTED A MINIMUM OF 90 DAYS PRIOR TO THE EVENT.

Applications should be mailed, faxed or e-mailed to the Long Grove Business and Community Partners (LGBCP) **and** the Village of Long Grove:

John Maguire
 LGBCP
 146 Old McHenry Road
 Long Grove, IL 60047
 847-634-0888
 Fax: 847-634-3673
jmaguire@longgrove.org

Sherry Shlagman
 Village of Long Grove
 3110 RFD
 Long Grove, IL 60047
 847-634-9440
 Fax: 847-634-9408
sshlagman@longgrove.net

Submittal Date: 9/1/11 Date Received by LGBCP: _____

EVENT INFORMATION

Event Name & Location(s): Howard Finster Exhibit 216 Robert Parker Coffin Rd.

Description/Type of Event: Art Exhibit

Event Date: Starting 9/15/11 Hours: 10:00 a.m. to 5:00 p.m.
 Event Date: through 1/31/12 Hours: _____ to _____
 Event Date: _____ Hours: _____ to _____

Set Up for Event

Event Date: _____ Hours: _____ to _____
 Event Date: _____ Hours: _____ to _____
 Event Date: _____ Hours: _____ to _____

Dismantling of Event

Event Date: _____ Hours: _____ to _____
 Event Date: _____ Hours: _____ to _____
 Event Date: _____ Hours: _____ to _____

Estimated Number of Participants: 10-20/day

Estimated Number of Vendors: N.A.

Sponsoring Organization: GCP Long Grove, LLC
 Street Address: 840 S. Waukegan Rd S 222
 City: Lake Forest State: IL Zip Code: 60045
 Phone Number: 847-582-9424 Fax Number: 847-615-1631
 Contact Person: Steve Douglass Phone Number: 847-582-9424
 E-mail Address: stevedouglass@greencourtepartners.com

Additional Information

Include with this application the following:

1. A site plan of all areas of the B-1 District covered by the event. On the plan, mark the sanitary facilities and auxiliary parking lots (if applicable).
2. Written permission from property owners
3. Certificate of insurance naming **both** Long Grove Business and Community Partners and Village of Long Grove as additionally insured.
4. Indicate the requested areas of the roadway and parking that will need to be closed and barricaded for this event if it applies. None
5. Provide the number of security and police officers required and the times for each
 (Cost for security: \$70/hour per deputy. Payment must be submitted with application):

A. Security officers	<u>0</u>	Hours _____ to _____
B. Traffic officers	<u>0</u>	Hours _____ to _____
C. Parking Assistants	<u>0</u>	Hours _____ to _____

6. Indicate whether there will be any of the following:

A. Banners	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
B. Temporary Signs	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
C. Other (specify)	_____	

If you answered yes provide a design, location, time to be posted and written permission of the owner(s) where these items will be posted.

7. Indicate promotional materials and advertising to be used (check all that apply):

<input checked="" type="checkbox"/> Newspapers	<input type="checkbox"/> Cable T.V.	<input checked="" type="checkbox"/> Internet
<input type="checkbox"/> Newsletters	<input type="checkbox"/> Commercial T.V.	<input type="checkbox"/> Radio
<input type="checkbox"/> Direct Mailings	<input type="checkbox"/> Trade Magazines	<input checked="" type="checkbox"/> Other (specify) <u>Art Institute Magazine</u>

8. Please provide specifics as to the use of any mechanical or electronic rides, demonstrations, displays, music, etc.

9. Services provided at event:

Service	Contact Name	Company	Address	Phone Number
Sanitation/Portable Restrooms	N.A.			
Waste Disposal/Garbage	N.A.			
Tents	N.A.			
Music	N.A.			
Other	N.A.			

10. Provide a list of all vendors and their Illinois sales tax identification number. *None*
 Provide each vendor with notice or form indicating they are filing all sales occurring in the Village of Long Grove. **Food vendors should contact the Lake County Department of Health (847-360-6700) to apply for a permit.** *N.A.*

11. If there is a charity involved or benefiting from this event, please provide the name of the charity, contact name and a phone number. *N.A.*

12. Raffle – Submit “Application for License to Conduct Raffle.” Raffle must be approved by the Village Board prior to the event.* *N.A.*

13. Liquor – Submit “Temporary Liquor License” Application. **Please note that a State of Illinois Liquor License is also required. Applications may be downloaded at www.illinois.gov/license.cfm.*** *N.A.*

All the above information is submitted as part of an application to the Long Grove Business and Community Partners to obtain their recommendation to the Village Board to hold a specific event in the B-1 Historic Business District. The event date is for the upcoming year and all of the information is accurate to the best of my knowledge.

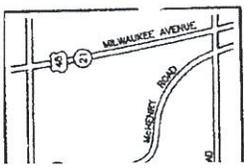
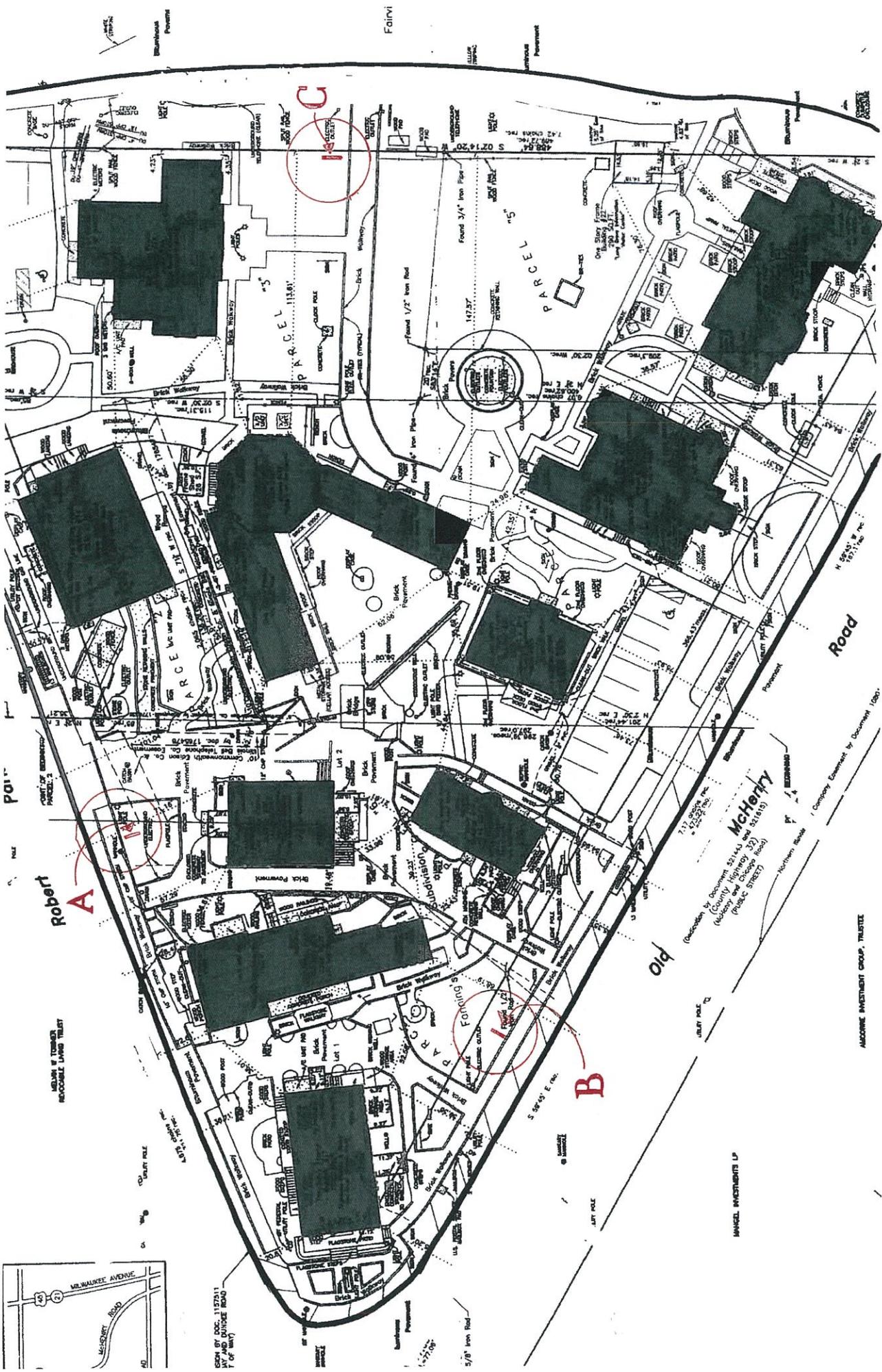


Signature of Applicant

9/1/11

Date

* For additional copies of the Event Application or to obtain an Application for License to Conduct Raffle, or Temporary Liquor License Application please visit the Village of Long Grove website at www.longgrove.net. Applications can be found under the heading “Administration.”



Robert

A

C

B

McHerry

(Acquisition by Document 251443 and 272200 (County Highway 35) (Robert and Chicago Road) (Public Street))

ALCOHOL INVESTMENT GROUP, TRUSTEE



**HOWARD FINSTER
VISION HOUSE**

Leaving Exhibit
September 15, 2011 through January 31, 2012

LONG GROVE CONFECTIONERY



STOP
NOT A THRU
DRIVEWAY





GOSS WILKER
SCHOOL

HOWARD FINSTER
VISION HOUSE
The Howard Finster Vision House is a tribute to the life and work of Howard Finster, a pioneer in the field of folk art. The house was built in 1997 and is located in the historic district of Savannah, Georgia. It is a beautiful example of Finster's unique style and is a must-see for anyone interested in folk art or architecture.



Club Day

Club Day

11

11

11



HOWARD FINSTER
VISION HOUSE
The Finster Family
March 10, 2018 to January 31, 2019



STOP
NO LEFT TURN
NO RIGHT TURN

LONG GROVE
COUNTRY STORE
1875



GOOSS WILLER
SCHOOL

**HOWARD FINSTER
VISION HOUSE**
Towering E-Visibility!
September 15, 2018 through January 31, 2019



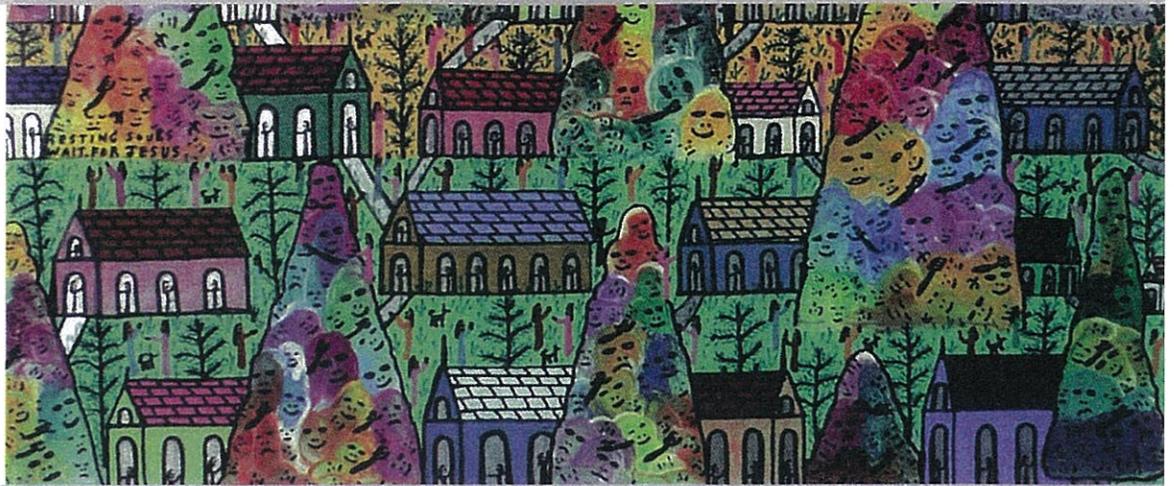
ADVERTISEMENT

HOWARD FINST VISION HOUSE

Touring Exhibit

September 15, 2011
through January 31, 2012

ER



HOWARD FINSTER LECTURE SERIES

David Leonardis, Curator of the Howard Finster Vision House Museum, will discuss his personal and professional relationship with Howard Finster as well as an overview of the Museum's permanent collection in Summerville, Georgia.

The Museum is located in Finster's former home where he saw a vision from God to paint sacred art.

Art Institute Members receive a complimentary Howard Finster print with Member ID.

LECTURE DATES:

Friday, September 16

Friday, October 21

Friday, November 18

Reception 5:30 – 7:00 PM

Lecture 7:00 PM



Long Grove

Only Minutes from Chicago

Just West of Route 83

on Robert Parker Coffin Road

Exhibit hours and directions at

VisitLongGrove.com/finster

David Lothspeich

From: Sherry Shlagman
Sent: Tuesday, September 06, 2011 2:55 PM
To: David Lothspeich
Subject: FW: The Late Howard Finster Folk Art exhibit opening September 16

From: Tali Hylen [mailto:tali@ripplepublicrelations.com]
Sent: Tuesday, September 06, 2011 2:50 PM
To: Sherry Shlagman
Subject: The Late Howard Finster Folk Art exhibit opening September 16

Hello Sheri:

I represent the Village of Long Grove on the PR side of things and wanted to make sure you had our most recent press information! As you might know, they've just announced they will play host to a Howard Finster exhibit, September 15-January 31. As you might know, he's most famous for his R.E.M and Talking Heads album art as well as his Paradise Gardens. As the story goes, Finster saw a vision from God prompting him to create nearly 50,000 inspired pieces of art. Howard Finster is the undisputed grandfather of modern American Visionary art.

<http://www.finstersparadisegardens.org/>

The first lecture will occur next Friday with a welcoming reception for media. Originals will be on display and reprints will be for sale.

I would love to put you into contact with the Chicago gallery owner and entrepreneur, David Leonardis, that discovered Finster's work and developed a friendship with him beginning in 1989. He continues to keep his memory and art alive while working to rebuild Howard's Vision House, his home and place he first saw his vision from God.

<http://www.howardfinstervisionhouse.com>

You might even know him and while his old gallery in Chicago recently closed, he is working on opening another.

Here's a great piece detailing his involvement here:

<http://old.brownsguides.com/gallery/discovering-howard-finster/>

A press release detailing Finster's art and this exhibit is cut and pasted below my signature. Please let me know how I can accommodate you! This art is one of a kind and the message inspiring. We'd love a shout out! ;)

Thanks!

Tali Hylen

9/7/2011

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**HOWARD FINSTER'S WORLD RENOWNED GEORGIA FOLK ART TRAVELS TO
 THE VILLAGE OF LONG GROVE**

Exhibit and Lecture Series spreads Finster's message September 15-January 31

LONG GROVE, IL (SEPTEMBER 2011)- The late Howard Finster was best known for his artwork gracing album covers such as R.E.M.'s 'Reckoning' and Talking Heads' 'Little Creatures,' as well as being the leader of the "outsider art" movement and one of the grandfathers of folk art. When Chicago gallery owner and art entrepreneur David Leonardis began working at an art gallery in the late 1980's simply to support his Howard Finster folk art buying habit, little did he know he would ultimately befriend, collaborate and continue to support Finster's vision beyond his death. Today, as curator of the Howard Finster Vision House in Georgia, where Finster saw a vision of God prompting him to create sacred art, and as the country's largest collector and dealer of Finster's art, it is with great pleasure Leonardis brings the "Howard Finster Vision House" traveling exhibit to the Village of Long Grove, September 15-January 31, 2012. Finster's artwork is also viewable in the Smithsonian in Washington, D.C., the American Folk Art Museum in NYC, the Library of Congress and major museums and collections around the world.

In conjunction with the permanent Vision House Exhibit that's located in Summerville, Georgia, this traveling exhibit will offer over 200 originals, prints and unfinished Finster pieces from his studio, as well as originals and signed limited edition silk screen prints for sale. Leonardis will also be hosting three receptions and lectures on September 16, October 21 and November 18. The receptions will begin at 5:30-7 pm and the lecture begins immediately at 7 pm at the Red School House located at 220 Robert Parker Coffin Road in Long Grove in the same building at the Long Grove Confectionary Co. His lecture series focuses on Finster's vision and their working and personal relationship.

"In college, I owned the Talking Heads poster Finster created. I would have never imagined I would one day know and love the artist himself," says Leonardis. "My admiration of Finster's work grew when we met and I was privileged to get to know him personally. I am honored to keep his legacy alive in the hopes to share the values in his messages with admirers through this traveling exhibit, as well as my work restoring his permanent residence in Summerville, Georgia into the Vision House Museum."

In 1976, as a retired preacher still deeply connected to God, Finster had a vision to paint sacred art. "And one day I was workin' on a patch job on a bicycle, and I was rubbin' some white paint on that patch with this finger here, and I looked at the round tip o' my finger, and there was a human face on it," said Finster. "...Then a warm feelin' come over my body, and a voice spoke to me and said, 'Paint sacred art'..." And so he did. By combining text and visual messages, Finster's art served evangelical purposes in nearly 50,000 pieces of art. Finster's art has been described as "innocent art" by Leonardis as "Howard took icons of pop culture and icons on Christianity and blended them to make his messages relatable to the masses."

Leonardis continues, "because Long Grove is such a unique community with a rich backdrop for

community involvement and art, it's the perfect location to allow Finster's unique message to be spread."

About Howard Finster

Howard Finster is the undisputed grandfather of modern American Visionary art. From his humble birth in 1915 in Valley Head Alabama to his passing in 2001, Finster is one of the most celebrated and prolific artists of the last century. Howard Finster is best known for his artwork gracing album covers such as R.E.M.'s Reckoning and Talking Heads' Little Creatures, which Rolling Stone named "Album Cover of the Year."

About The Village of Long Grove

Recognized as one of the nation's truly historic villages, and famous for their annual festivals, the Village of Long Grove also serves as a Midwest destination, known for its one-of-a-kind, unique shopping experience that cannot be duplicated. Only in Long Grove can one experience a charming, historic village abundant with unspoiled natural beauty, and a diverse collection of shops, restaurants and events, all supported by a genuine hospitality rarely found in urban environments. A 35 mile jaunt from Chicago, the Village of Long Grove is an experience not to be missed. Come visit, shop and dine in Long Grove... You'll love it.

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Weather 48°

Wednesday, Sept 7, 2011

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North Liberty forges a paperless future with iPads

by City of North Liberty :: UPDATED: 6 September 2011 | 11:20 am :: in [Government](#) :: [No Comments](#)

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The City of North Liberty recently discarded paper agenda packets for council and commissions in exchange for iPads. Staff estimates the savings in time, ink, paper and other resources to be over \$10,000 per year. Plus, North Liberty is one of the first municipalities in Iowa to make such a transition.

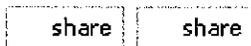
Cheryle Caplinger, Director of Telecommunications, says, “When we decided to distribute the information digitally, we contacted many Iowa governments for guidance. Some noted they were investigating similar technology, but none had taken the plunge. So, it looks like we are the groundbreakers.” Caplinger continues, “We considered laptops, e-readers and iPads, while also taking into account usability, flexibility, mobility and, of course, cost. We knew the chosen system would not be used for archiving, but we required write-on capability. We also wanted to sync them with ease, keep software expenses low and access Internet, email and other applications without difficulty. iPads became the obvious choice.”

With the relocation of North Liberty Council Chambers, councilors were issued iPads to use before, during and after meetings, while commissioners only use them when they are in session. Paper is limited to agendas, scratch paper and an occasional easel presentation. City Administrator, Ryan Heiar says, “We are helping the community by saving natural resources. Plus, we are on the forefront of using an ever-popular technology. We are proud to be one of the first and we would gladly share our ideas with interested cities.”

Mayor Tom Salm adds, “The training was easy and, let me tell you, these things are slick. The innovation is fantastic and we are going greener all the time.”

To view the iPads in action and see the new space, the public is invited to the City of North Liberty Council Chambers ribbon cutting and open house on Tuesday, September 13 at 6pm. Chambers are located at I Quail Creek Circle – just off Highway 965 and two doors from City Hall.

For information contact City Hall at (319) 626-5700.



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Discovering Howard Finster

By David Leonardis

Chicago gallery owner and art entrepreneur David Leonardis discovered the work of nationally



acclaimed Georgia folk artist Howard Finster in 1989. It was the beginning of an involvement with Finster's art and eventually with Howard himself that has led to Leonardis becoming the country's largest dealer of Finster's work and the creation of the Howard Finster Vision House in Summerville in Northwest Georgia. For Vision House photos and an interview with Leonardis, see the MySpace and YouTube links at the bottom of the page.

Like a lot of people that graduated from high school in 1985, I was a Talking Heads fan. In my dorm room I had a Talking Heads Poster as well as posters from a few other bands. After college, I rolled

Viewing

- Click on the image to see the entire Gallery. Then...
- View as a slide show
- View on Flickr and comment on each image
- Send the entire Gallery or individual images to a friend

up my Talking Heads poster and put it in a closet.

Years later after I was

working with and publishing Howard Finster's prints, I pulled out the poster and had Howard sign it and then I had it framed in the wood-burned molding that he had personally designed.

I first saw the Rev. Howard Finster's paintings in a Chicago art gallery in 1989. I was drawn to them. There was a whole wall of Howard Finster originals of different sizes and shapes. The one that spoke to me was a cutout of a Camel, "The Desert Taxi." I couldn't afford it, so I got a job at the gallery so I could get a discount. "Desert Taxi" was \$500 even then. I got my 50% off and I owed \$250. I could work for other art from the gallery but I had to pay cash money for the Finsters.

After about nine months of working there, I realized I would never get as many Howard Finster pieces as I wanted, so I quit the gallery and set out to find Howard Finster himself. Little did I know where that search would lead me 18 years later. Now I own the house where Howard actually had his vision from God to "Paint sacred art." I've turned it into the Howard Finster Vision House. It's been under construction for about three years. I'm currently working on painting and installing a granite mosaic driveway.

But maybe I'm getting a little bit ahead of myself.

By summer of 1990, I had found out where Howard Finster lived and his phone number. I called him and started buying as many Howard Finster pieces as I could. I was working as a waiter and would eat on the job so I could spend my whole paycheck on Howard's art. Eventually, I had about 200 originals. I realized that without knowing it that I had become an art dealer.

I called Howard and told him I wanted to make Howard Finster T-shirts. We settled on an image and I sold a gross of T-Shirts to the High Museum in Atlanta and another gross to the Whitney Museum of American Art's Museum Store in New York. I had another gross that I sold to retail stores and individuals in downtown Chicago.

While I was selling these T-shirts on the steps of the Art Institute of Chicago, I met Andy Kane. Andy is a fantastic artist in his own right whose work was included in several different books and museums even then. The friendship I built with Andy has lasted and I had a show of Andy's encaustic paintings in my River North Gallery in Chicago this year.

You may be wondering what Andy Kane has to do with Howard Finster. Dealing with Howard and Andy at the same time gave me a good understanding of what it takes for an art dealer to interact with the artists and be able to put together a successful art gallery; and then to be able to sell the art works to the happy clients. Andy told me, "An art collector needs good taste, some courage and a little money." Howard told me that if anyone's soul ever got saved as a result of his artwork that I had sold, I would get an extra credit point in Heaven. I always tell people that Howard's job is to save your soul and mine is to sell you valuable contemporary folk art. Howard helps me do my job and I know I'm still helping him do his.

I first went to see Howard and his Paradise Garden in 1990. In Chicago I rented a car and drove to Summerville. I showed up with a big pocket full of money and I bought as much art as I could afford.

His Grandson John Mitchell greeted me there and I met Howard's other grandchildren Andy, Tommy and Allen Wilson, as well as Michael Finster. I got along great with all of them and I was made an honorary Wilson Brother a few years back. Paradise Garden was really cool. There were tons of art everywhere and cool sculptures and little buildings. I shot a video that I'll be releasing on DVD soon.

I was there the day Howard Finster died. It was shortly after 9/11 and I wanted to see Howard and get his take on the turn of events. When I got there, Mrs. Finster brought me into his room. She said,

“Howard, David Leonardo is here. Your old friend David Leonardo.” Of course it’s Leonardis but what could I say?

Well I don’t mean to be melodramatic, but Death was hovering over the Reverend Howard Finster. I walked over to him and touched him on his shoulder. He said, “Well. I’m not feeling too good, but you go get yourself some food out of the ice box.” Giving until the end. I said goodbye to my old friend and had some Coca Cola with Mrs. Finster in their kitchen. Mrs. Finster has had me over to breakfast there many times since then. She’s truly a nice and wonderful lady. Howard Finster died later that night. October 22, 2001.

I left Paradise Garden deeply moved and inspired. The combination of the events of 911 and the death of this kind, generous and gifted man had a profound affect on me. I felt it was the right time for me to move from Chicago to New York, which I did for two years.

I moved back to Chicago two years later and traded a photograph for a VW convertible. I drove it down to see Paradise Garden and discovered that the people that had been running the place after Howard died had left. His youngest daughter offered to rent me the Art Studio House and I said I would think about it.

I was being interviewed for the first season of what was to become the popular Donald Trump reality show, “The Apprentice.” I was not selected and decided to move part time to Paradise Garden. I had kept my Gallery in Chicago during the New York interlude and I would spend two weeks in Paradise Garden and two weeks in Chicago, usually staging an opening when I was there. Gotta sell that art! I hired someone to keep Paradise Garden open when I wasn’t there and things were coming along.

One day when I was riding my bicycle around Paradise Garden, I stopped in front of the original Finster House, which is up on the hill at the corner of Greeson and Knox streets. This was the original house that Howard had moved his family to from Trion in the late 50’s or early 60’s. It was a three-room store that Howard bought from a Mr. Lowrey who I’m told was a coal miner. The basement of the House is huge with seven or eight rooms and a passage to the front of the House. Howard installed a trap door in the front porch.

The House was being auctioned off on Tuesday on the front steps of the Chattooga County Court House. It was Sunday. With little time to spare, I got my mother on the phone and she loaned me enough money to bid on the house. She had to wire it. It had to be done by the following morning because you have to pay in cashiers check an hour after the auction.

I was the only bidder at \$1,479.28. Imagine that. I had bought Howard’s paintings for more. Now I’m buying his house for \$1,500.

The Finster home is being transformed into the Howard Finster Vision House.

The current status of the HFVH is that we have phase one open and available to the public. I travel from Chicago to Summerville once a month for a week or so and am often joined by other volunteers. On a recent trip, for example, a friend of the Vision House drove to Summerville from Memphis, Tennessee, with a truckload of granite tabletop remnants that we’re turning into a mosaic driveway. I try to get as many volunteers to do as much of the work as I can. Although you have to pay the contractors to do the carpentry. I’ve got about \$60,000 in the project so far and it’s not done yet.

The HFVH has an entire set of custom kitchen cabinets that Howard designed and built. We will be installing the cabinets and finishing the kitchen in the next few months. We’re extending the porch and rebuilding the glass room that Howard built but which was torn down. Then on to the grounds.

I'm planning a Wedding Gazebo and want to be hosting my first Wedding there no later than next year. After that, we will be painting murals on the HFVH in homage to Howard.

Phase 1 of the Museum section is up and running. It looks fantastic if I do say so myself. We have about 100 pieces of framed and original art works to look at including Howard's actual jacket, pants and studio items.

Phase two will consist of a collection of about 65 Michael and Roy Finster pieces and a group of Tommy and Allen Wilson Pieces. Another 20 or so framed originals by Howard will be put up soon as well. We will be installing Phase 2 in time for our shoot with Southern Living TV on August 28th.

Anyone who is interested in coming to help is welcome. We need real physical labor. There is a lot of "jungle work," landscaping, carpentry, painting and general schlepping to be done. Of course if you can't show up and work, you can still contribute by sending a check made out to the Howard Finster Vision House for \$120. I will put your name on the HFVH in perpetuity. A great cause and a meager amount that can make a big difference. Feel free to donate more. I had a patron donate for a second time to buy the paint for a recent trip.

For me it's a source of great satisfaction that I can be a part of turning the home of my old friend and one of America's most gifted folk artists into a museum that will be a lasting testament to his art and his vision. When other people donate, it really warms my heart because I know the people actually care about Howard and appreciate him. Howard did a lot for a lot of people and it should be the least we can all do to make this cool Museum last in perpetuity.

Other than that, tell all the people you know about the HFVH. Oh, and did I say to make the check out to the Howard Finster Vision House and write "Donation" on it?

Thanks for being interested in Howard and the Howard Finster Vision House. And let me know if I can help any of you with your art collections.

Editor's Note: Here are some other link where you can learn more:

- See more of Howard Finster's art on the [David Leonardis Gallery](#) website
- You can see for yourself some of the work Leonardis and his helpers are accomplishing at the Howard Finster Vision House on [MySpace](#)
- And see a interview with Leonardis on [YouTube](#)
- Tom Patterson has written a comprehensive book, *Howard Finster, Stranger from Another World*, about the man who became America's favorite folk artist that is available on Amazon. <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=233501102>

Tags: [Finster](#), [folk art](#)

This entry was posted on Tuesday, February 10th, 2009 at 8:58 am and is filed under [Howard Finster](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

2 Responses to "Discovering Howard Finster"

1. [David Leonardis](#) Says:
[July 30th, 2008 at 10:12 am](#)

Hey Fred,

I'm on my way to the HFVH with 3 giving souls to work on completing Phase 2 of the

Museum. Right now we have the gas and car covered but no materials money. Something or someone usually steps up to provide materials at the last minute. I'm thinking that could be you.

For \$120 I will put your name, or www.brownsguide.com, on the Museum front wall in perpetuity.

You could show up with a 5-gallon bucket of paint and a 5-gallon bucket of sheet rock mud or the money and we'll pick it up in Summerville.

Bring a camera and take some current pics of the good work being done by the good people that don't just talk about helping they ACTUALLY DO HELP.

What do you think?
Let's make this happen.

I look forward to your contribution to this important cause.

I appreciate the great publicity on Brown's Guides...Don't get me wrong. But cash as you know is indeed King.

Museums like this don't just happen. People contribute money and build them with their time, energy and money.

I would be honored to have you be an ACTUAL contributor listed on the wall of the HFVH.

Let me know.

David Leonardis
312.863.9045

2. *Jennifer Hansen Says:*
July 30th, 2009 at 1:42 pm

Have a safe trip to Georgia!! I am one of the lucky purchasers of Finster art from David, and all the pieces have exceeded my expectations. I hope that I will be able to come up and see the HFVH in person, and help out too, soon. As an Outsider Art collector, I am thrilled to have several original Finster paintings since he is a legend.

Leave a Reply

Name (required)

Mail (will not be published) (required)

Website

Security Code:

